

# QUATUOR

POUR

Deux Violons, Alto et Violoncelle

Composé

PAR

## F. FÉMY.

*Lettre C.*

ŒUVRE POSTHUME.

*Prix : 18.<sup>f</sup>*

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## QUATUOR. Lettre C.

F. FEMY.

All.<sup>o</sup> con brio ma più moderato.

Musical score for the first violin of a quartet, featuring various dynamics, trills, and articulations. The score is written in treble clef with a common time signature (C). The tempo is marked "All.<sup>o</sup> con brio ma più moderato." The key signature is one sharp (F#). The score includes the following dynamics and markings:

- Measures 1-4:** *f*, *sf*, *sf*, *sf*, *p*. Trills (*tr*) are present in measures 1, 3, and 4.
- Measures 5-8:** *pp*, *Cres.*, *f*, *sfp*. Trills (*tr*) are present in measures 5, 6, and 7.
- Measures 9-12:** *p*, *pp*. Trills (*tr*) are present in measures 9 and 10.
- Measures 13-16:** *Cres.*, *f*, *sf*. Trills (*tr*) are present in measures 13 and 14.
- Measures 17-20:** *sf*, *p*, *Cres.*, *f*. Trills (*tr*) are present in measures 17, 18, and 19.
- Measures 21-24:** *Cres.*, *f*, *pp*. Trills (*tr*) are present in measures 21 and 22.
- Measures 25-28:** *f*, *Cres.*, *pp*. Trills (*tr*) are present in measures 25 and 26.
- Measures 29-32:** *pp*, *Cres.*, *f*. Trills (*tr*) are present in measures 29 and 30.
- Measures 33-36:** *con fuoco.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *Decres.*, *p*, *pp*. Trills (*tr*) are present in measures 33 and 34.
- Measures 37-40:** *p*, *0*, *2*, *1*. Trills (*tr*) are present in measures 37 and 38.
- Measures 41-44:** *Scherz. e poco flautato.*, *mf*, *restez.*, *1*, *2*, *3*. Trills (*tr*) are present in measures 41 and 42.

**1<sup>er</sup> VIOLON.**

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This page of musical notation is a single system from a piano score, consisting of 12 staves. The notation is highly detailed, featuring complex rhythmic patterns, dynamic markings, and articulation. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *mf* (mezzo-forte), *f* (forte), and *sf* (sforzando). The notation also includes various musical symbols such as notes, rests, slurs, and articulation marks. The overall style is characteristic of late 19th or early 20th-century piano music.

1<sup>er</sup> VIOLON.

*f* *sf* *sf* *sf* *sf* *sf* *Decres.* *p*

*tr* *pp* *f* *sf* *sf*

*tr* *sf* *sf* *Cres.* *f* *sf*

*3* *3* *Cres.* *f* *sf* *sf* *sf* *sf*

*p* *sf* *Decres.* *p*

*f* *sf* *Decres.* *p*

*poco - a - poco*

*cres.* *f* *sf* *sf* *sf* *p* *Cres.*

*8<sup>a</sup>* *f* *ff* *sf* *sf* *tr* *sf* *sf* *4<sup>e</sup>* *p* *poco cres.*

*con bravura.*

*tr* *sfp* *ten. ten.* *pp*

**1<sup>er</sup> VIOLON.**

[illegible]



*sf* *sf* *sf* *poco cres*

*piu.* *sf p* *f sf* *sf*

*sf* *sf* *sf* *sf* *p* *btr* *Cres.*

*f* *sf* *sf* *sf* *sf* *Dol.*

*espress.* *pp*

*pp* *Cres. fp* *Cres.* *sf sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*

*Più mosso.* *p* *3* *sf p* *sf p*

*sf p* *f brillante.* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *risoluto.* *Stretto il tempo.* *anima.* *sf* *p*

*tr* *Cres.* *sf* *f* *Con fuoco.* *sf* *sf* *sf sf sf sf*

*Decres.* *p* *tr* *sf*

*tr* *tr* *p* *sf* *pp*

Veloce.

Tempo 1°.

pizz. arco.

stacc. ad lib.

p

Cres. cen. do. f sf sf

**PRIGHERIA.**

Cantabile.

Dol.e espress.

Cres. f = p

mf

8<sup>a</sup>.....

pp

sul G

Cres. f

tr

sf

p

f

p

Dolciss.

sf

p

f

Cres.

Decres.

p

Cres.

p <>

Cres. f p

*sf* — *p* *sf* *p* *Cres.* *sf*  
*sf* *sf* *p* *f* *p* *f* *p*  
*p* *Dolciss.*  
*f* *p* *sf* *p* *f*  
*sf* *sf* *ff* *sf* *Decres.* *p*  
*Cres.* *f* *Decres.* *p*  
*pp*  
*Cres.* *a tempo.*  
*sf* *Vlle* *poco rit. e ad lib.* *molta espress. e Dol.<sup>mo</sup>*  
*sf* *p*  
*Cres.* *f* *p*



*mf*

*f* *p* *f* *p*

*pp* *Cres.*

*poco rit.* *sf* *p* *sf* *p* *sf* *p*

*8<sup>a</sup> ad lib.* *tr.* *sf* *sf* *sf* *sf* *Decres.*

*Calando e decres.* *p* *pp* *p*

*p* *fp* *f* *Decres.* *p*

*sf* *f* *Decres.*

*Cres.* *Decres.* *p* *pp* *sf* *pp*

**Presto.**

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abandon. <sup>1</sup>  
sf Cres.  
p *Dolcissimo.*  
f sf sf sf sf sf sf  
8<sup>a</sup> ff sf sf sf sf sf sf sf  
sf sf sf sf sf sf sf sf *p innocente*  
e segue Cres.  
sf sf sf sf f sf sf ff sf  
sf p p  
Cres.  
sf  
f con fuoco. sf  
p Cres.  
pp  
sf sf pizz. p pp arco.



*poco a poco Decres pizz. p*

*pp arco.*

*Presto. p*

*tr poco cres più*

*8<sup>a</sup> tr*

*f*

**RONDEAU**  
**FINALE.**

*Allegretto gracioso.*

*Dol. mf*

*Decres. p*

*mf*

*avec une sorte de*

*laisser aller. poco a*

*8<sup>a</sup> poco cres sf f brillante.*

*8<sup>a</sup> p f*

*8<sup>a</sup> sf sf sf sf tr*

*8<sup>a</sup> sf sf sf sf*

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*molto semplice.*  
*pp* *p* *f* *sf* *sf* *sf* *sf*

*2* *sf* *Dol.* *Cres.*

*Decres.* *p* *poco riten. mf a tempo.* *p*

*poco cres.* *più* *f* *Decres.* *p*

*pp* *poco cres.*

*f* *p* *molta espress.*

*poco riten più tempo.* *f e Decres.* *p* *pp* *p*

*f* *p* *restez.* *Cres.* *sf* *sf*

*f* *p* *Cres.* *f*

*Decres.* *p*

*mf*  
*8<sup>a</sup>*  
*Cres - poco - a - poco*  
*8<sup>a</sup>*  
*più* *f* *f* *p*  
*8<sup>a</sup>*  
*f* *sf* *sf* *sf* *tr* *sf* *sf*  
*8<sup>a</sup>*  
*sf* *sf* *sf* *sf* *p* *sf* *p* *sf* *p* *Cres.* *>* *>* *>*  
*f* *sf* *f* *sf* *ff* *p*  
*1 2*  
*3 3 1* *<mf>* *<>* *<>* *p*  
*tr* *Cres.* *cen* *do.* *>* *>*  
*f e con fuoco.* *p*  
*poco anima.*  
*1<sup>a</sup> stacc. sempre* *stacc.*  
*8<sup>a</sup>*  
*poco cres.* *più* *f*  
*ff* *sf* *sf* *sf* *sf* *sf* *1*

*pp*

*Cres.*

*f sf sf sf sf*

*Dol.*

*Cres.*

*Decres.*

*poco riten.*

*tempo..*

*mf*

*p*

*poco cres.*

*piu*

*f*

*Decres.*

*p*

*pp restez.*

*poco cres.*

*f*

*p*

*poco rit.*

*piu*

*fe Decres.*

*p*

*pp*

*tempo..*

*3*

*f*

*Cres.*

*sf*

*sf*

*f*

Allegretto con moto.

The musical score for the first violin part consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked "Allegretto con moto." and the dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff includes a crescendo marking "Cres." and a dynamic of *f* (forte). The third staff continues the melodic line. The fourth staff features a series of *sf* (sforzando) markings and a crescendo. The fifth staff is marked *ff* (fortissimo) and "même mouv." (same movement). The sixth staff is marked "Toujours le même mouv." and *mf*. The seventh staff includes a first ending bracket labeled "8<sup>a</sup>" and a dynamic of *f con brio.* The eighth staff also has a first ending bracket labeled "8<sup>a</sup>" and includes a trill marking "tr". The ninth staff is marked "Précisément le même mouv." and "semp. fe marc." (sempre forte marcato). The tenth staff is marked "Capriccio." and "mf avec prestesse." (mezzo-forte with alacrity). The final staff includes a dynamic of *a mosso.* (allegretto) and a crescendo marking "Cres." followed by *sf* markings.



